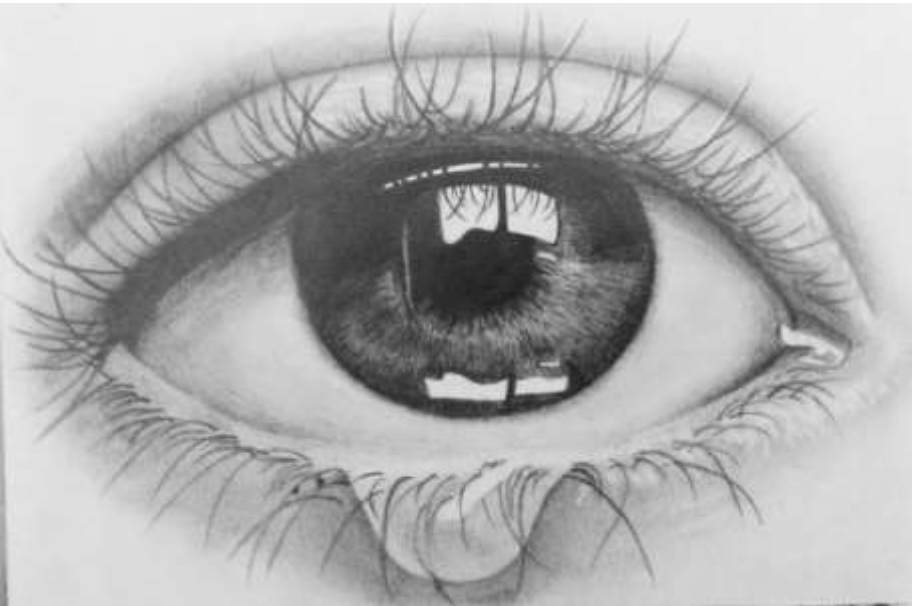
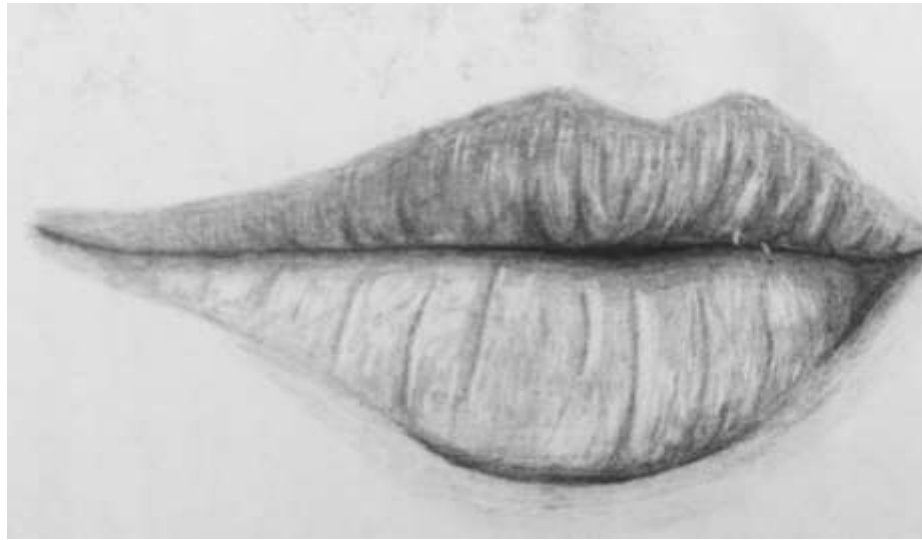
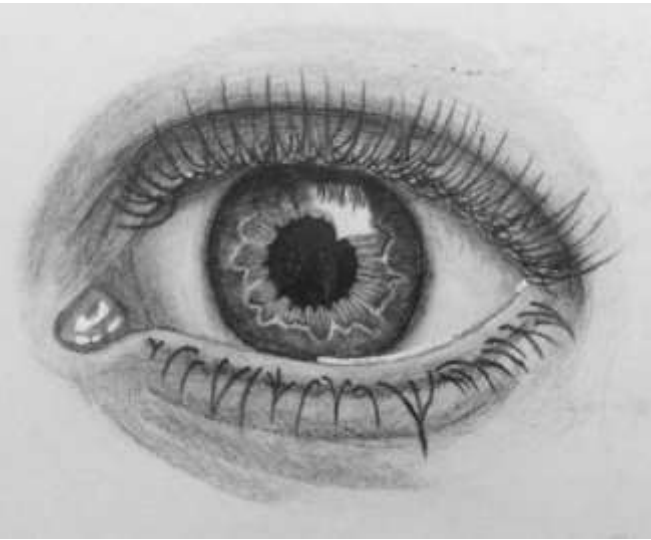


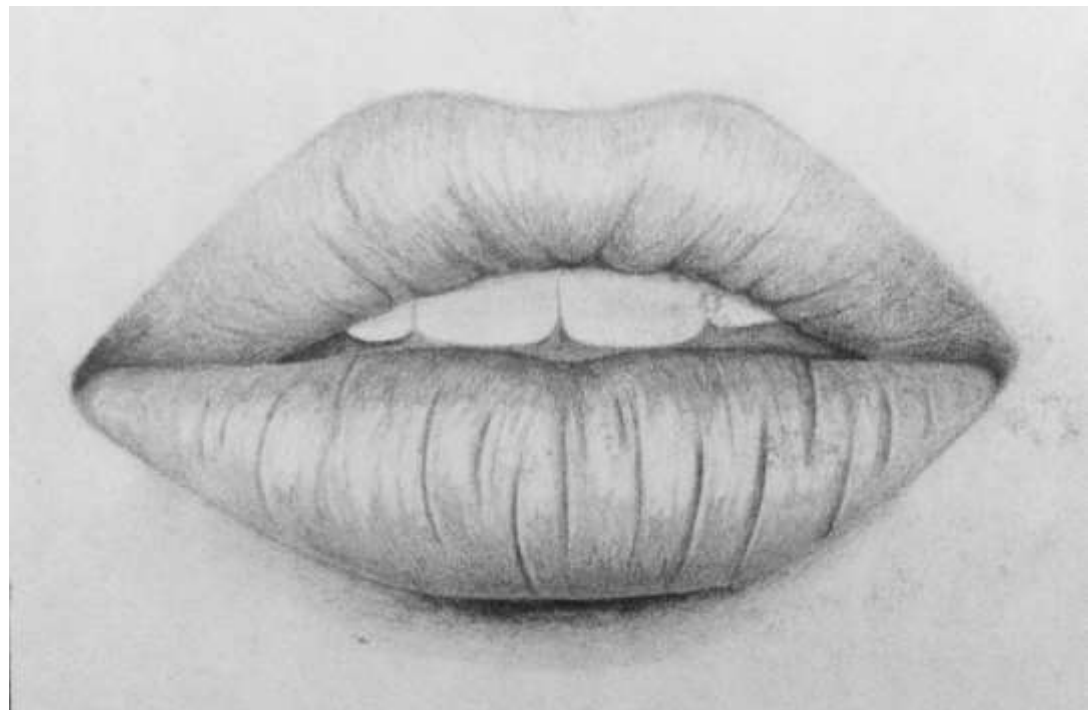
# ARCHITECTURE PORTFOLIO

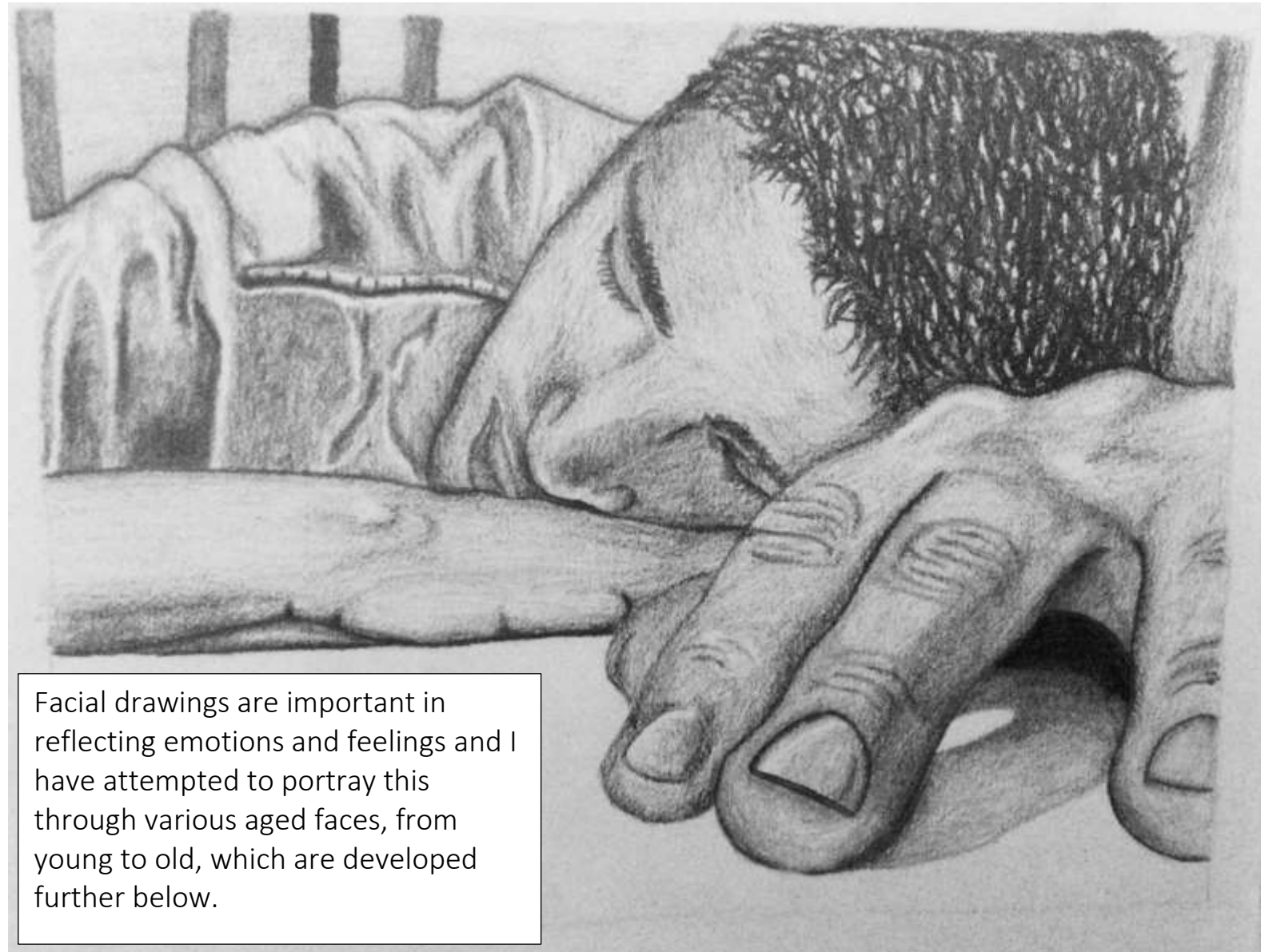
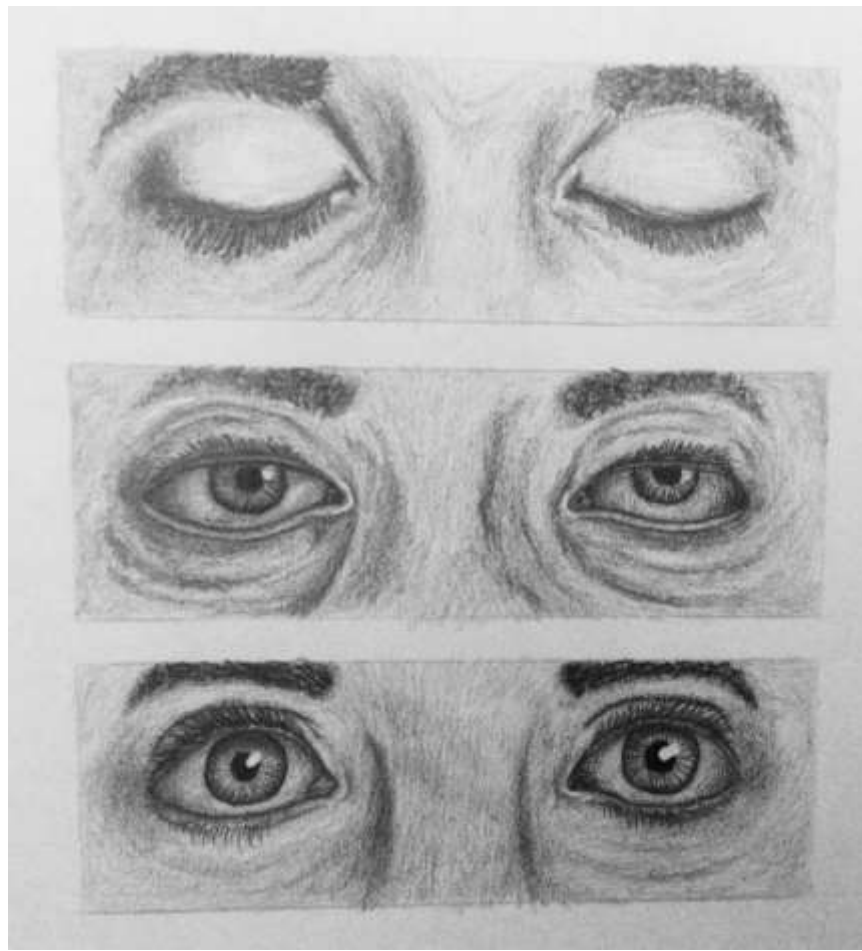
Mirza Farooq

# The Human Face

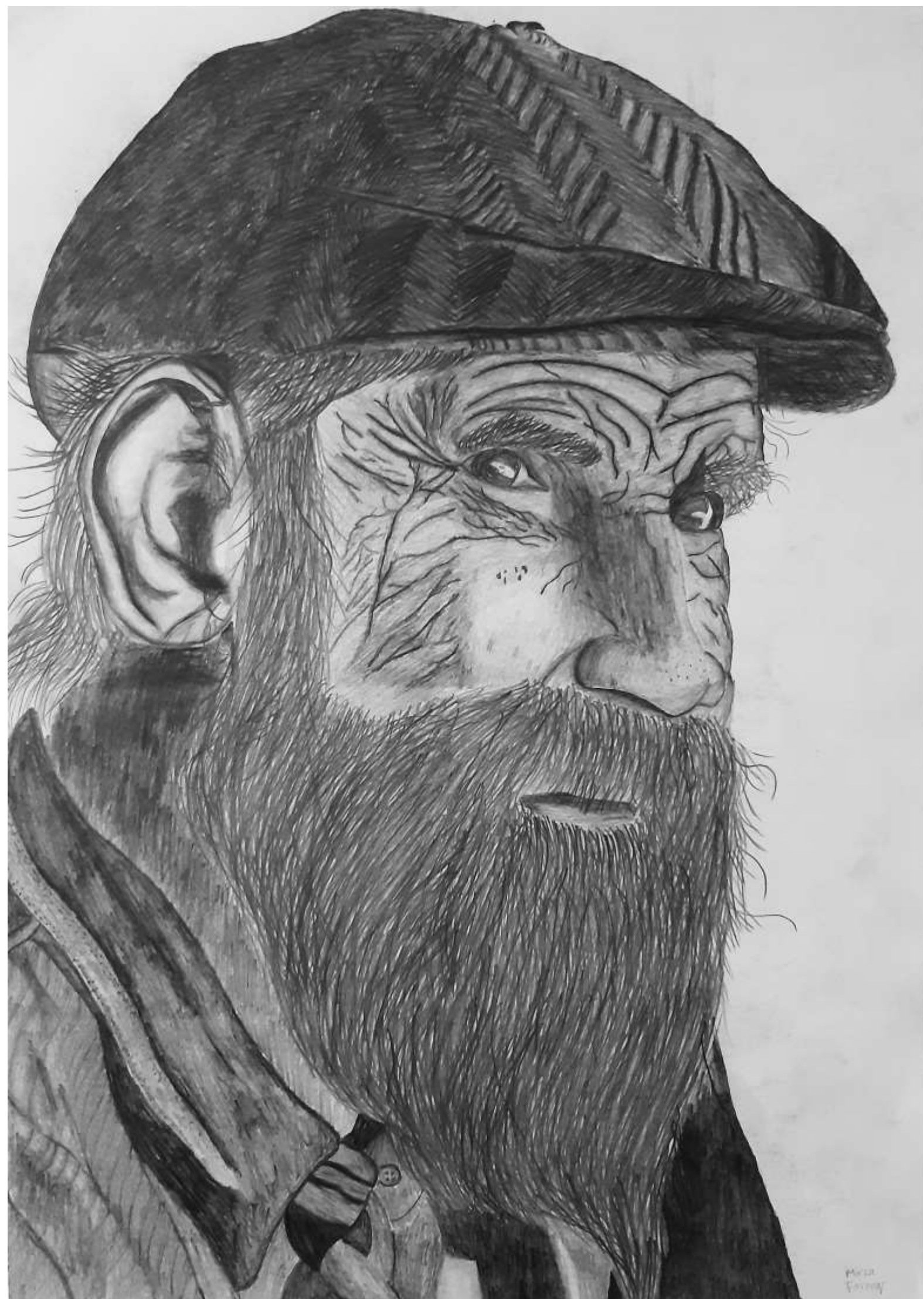


Pencil drawings are one form of media which I really enjoy. I have attempted to develop my skill of drawing with the human face, beginning with components of the human face such as eyes, nose and mouth and then developing these into collative face drawings. Learning techniques on individual components of the face were important before approaching whole drawings of the face.

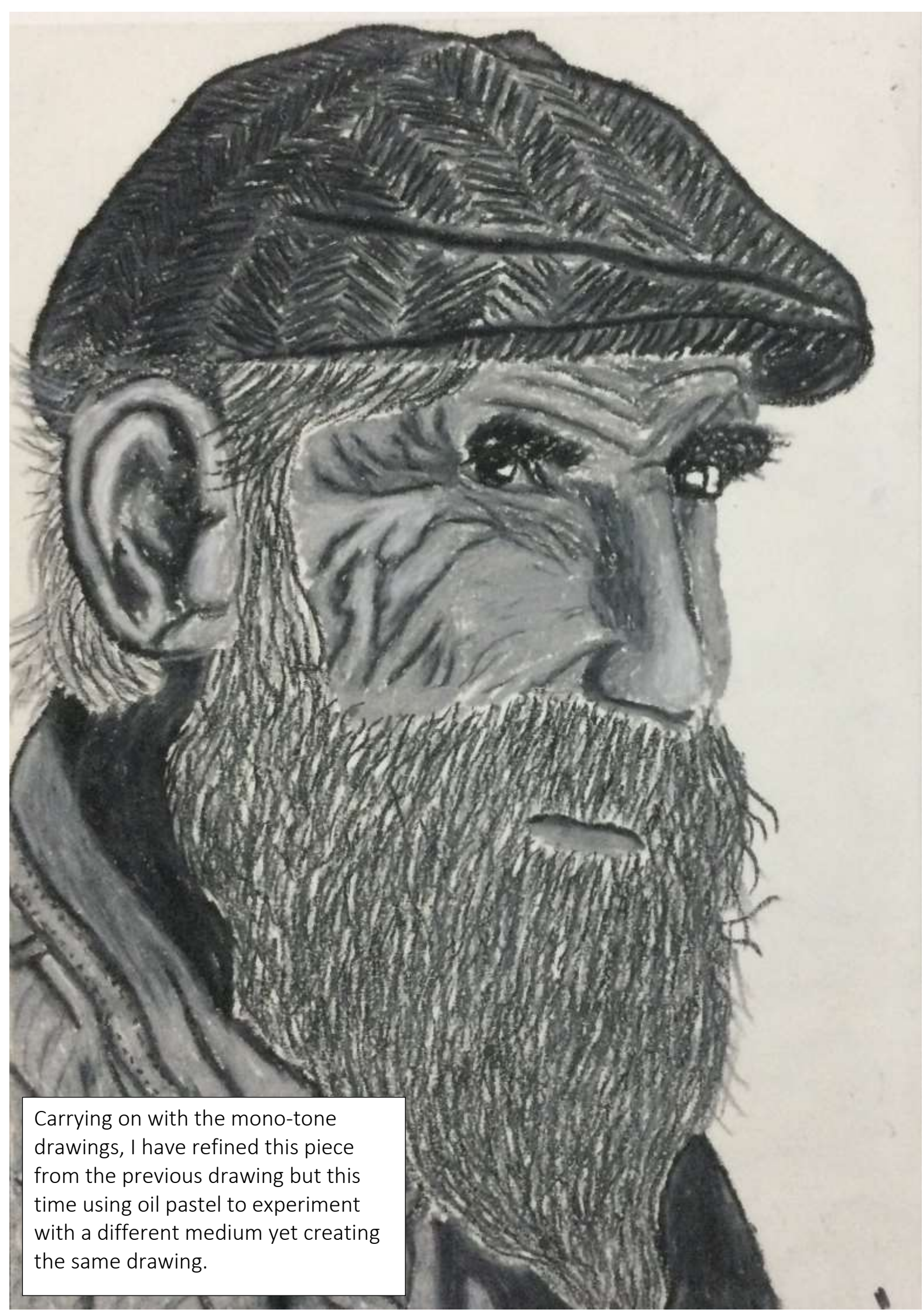




Facial drawings are important in reflecting emotions and feelings and I have attempted to portray this through various aged faces, from young to old, which are developed further below.



Maria  
Ferreira

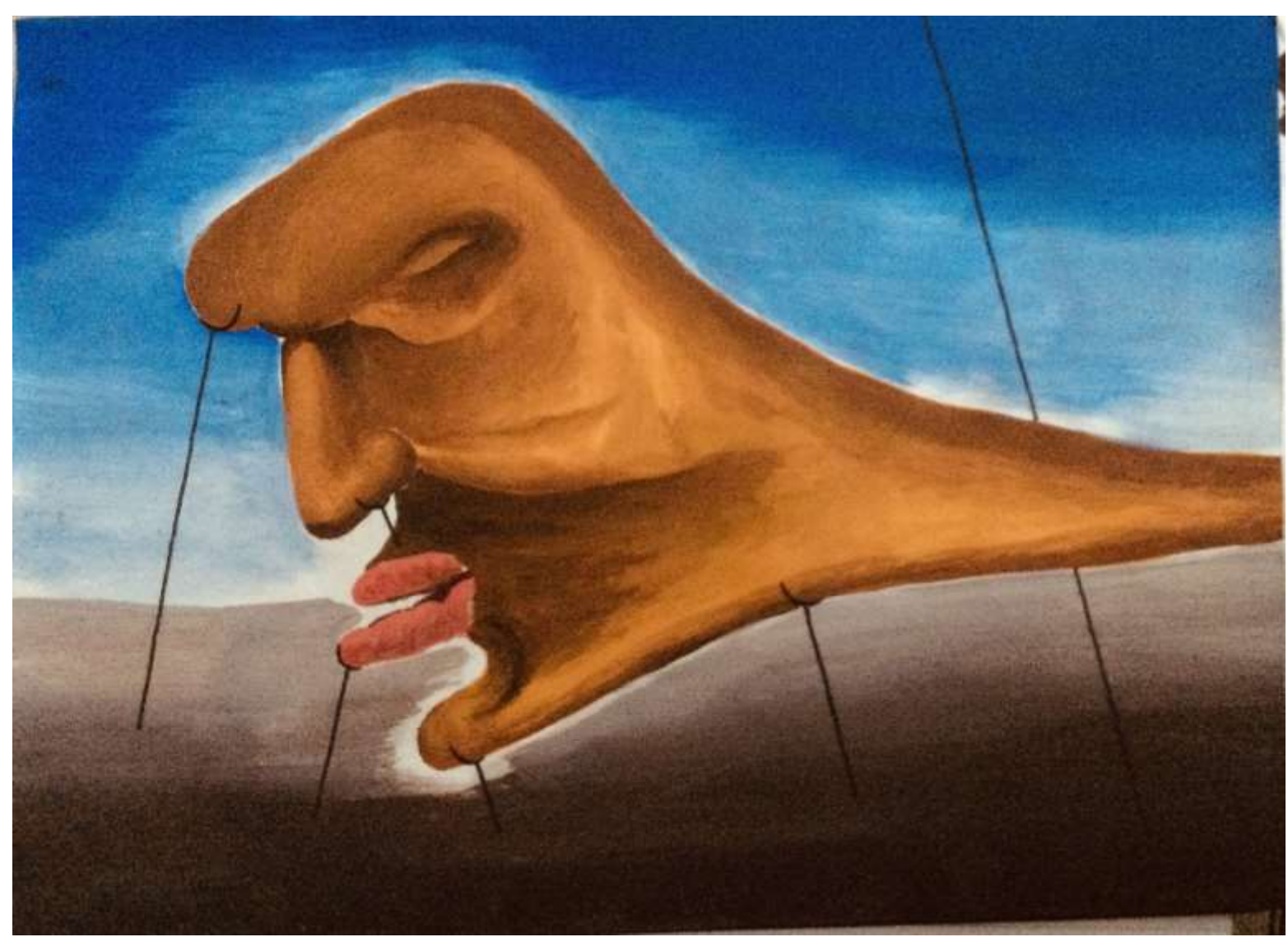


Carrying on with the mono-tone drawings, I have refined this piece from the previous drawing but this time using oil pastel to experiment with a different medium yet creating the same drawing.

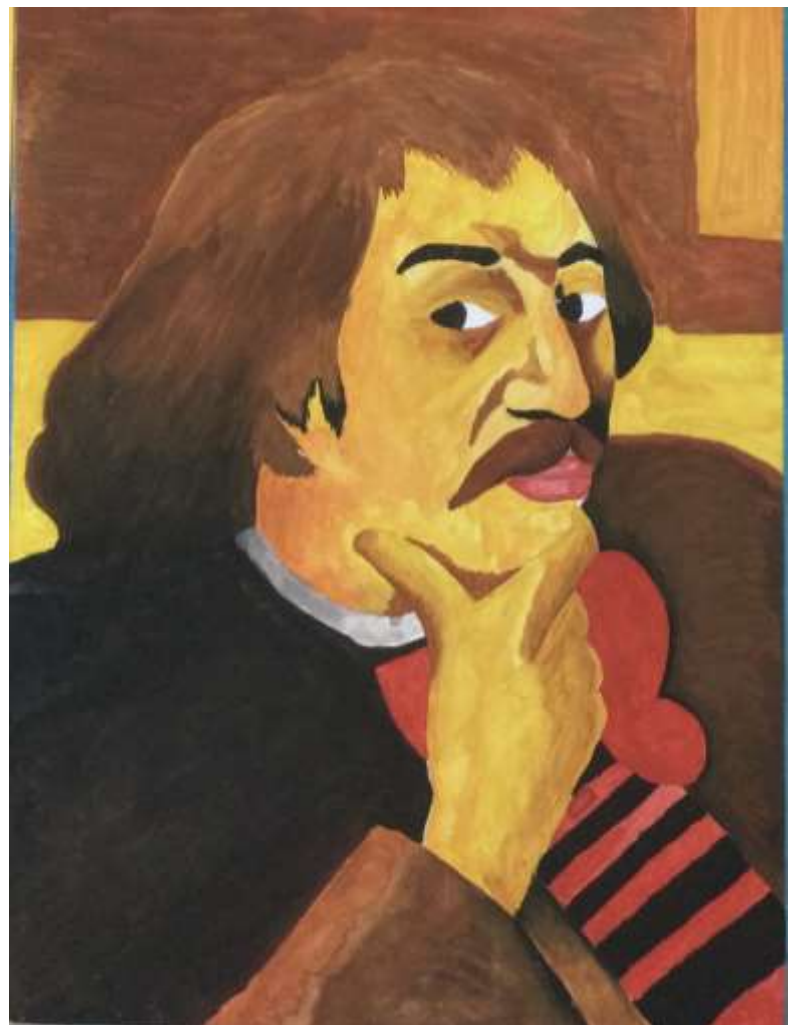


Miya  
Fancy





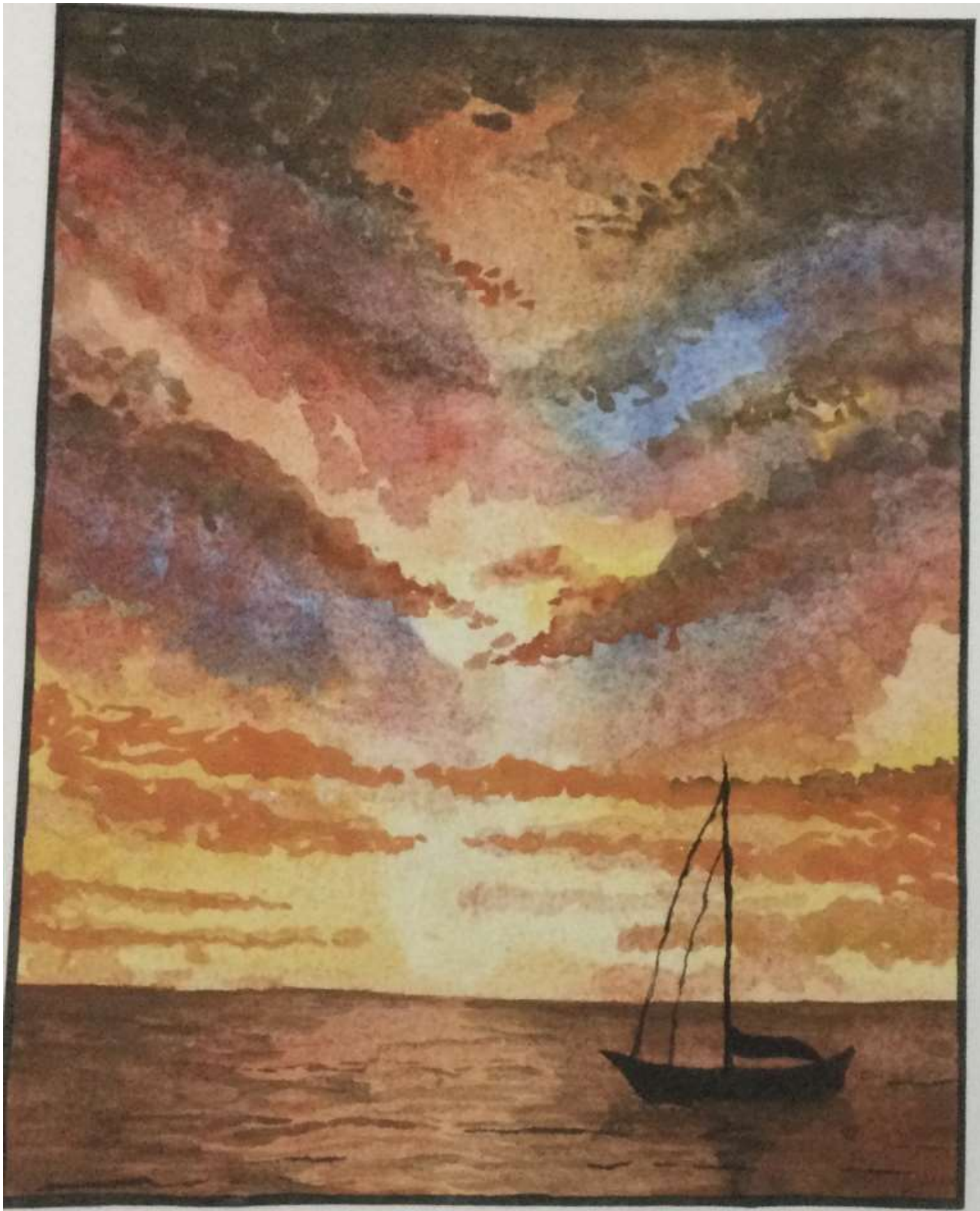
Finally, I have attempted to paint faces using acrylic here to develop this project further. This project has demonstrated that the human face is more significant than we perceive it to be. It is important in the communication of feelings, expressions of emotions and illustrating the inner conflicting world of a human being. This is why perhaps drawing these faces helps to better understand us as humans, and how we convey ideas to each other.



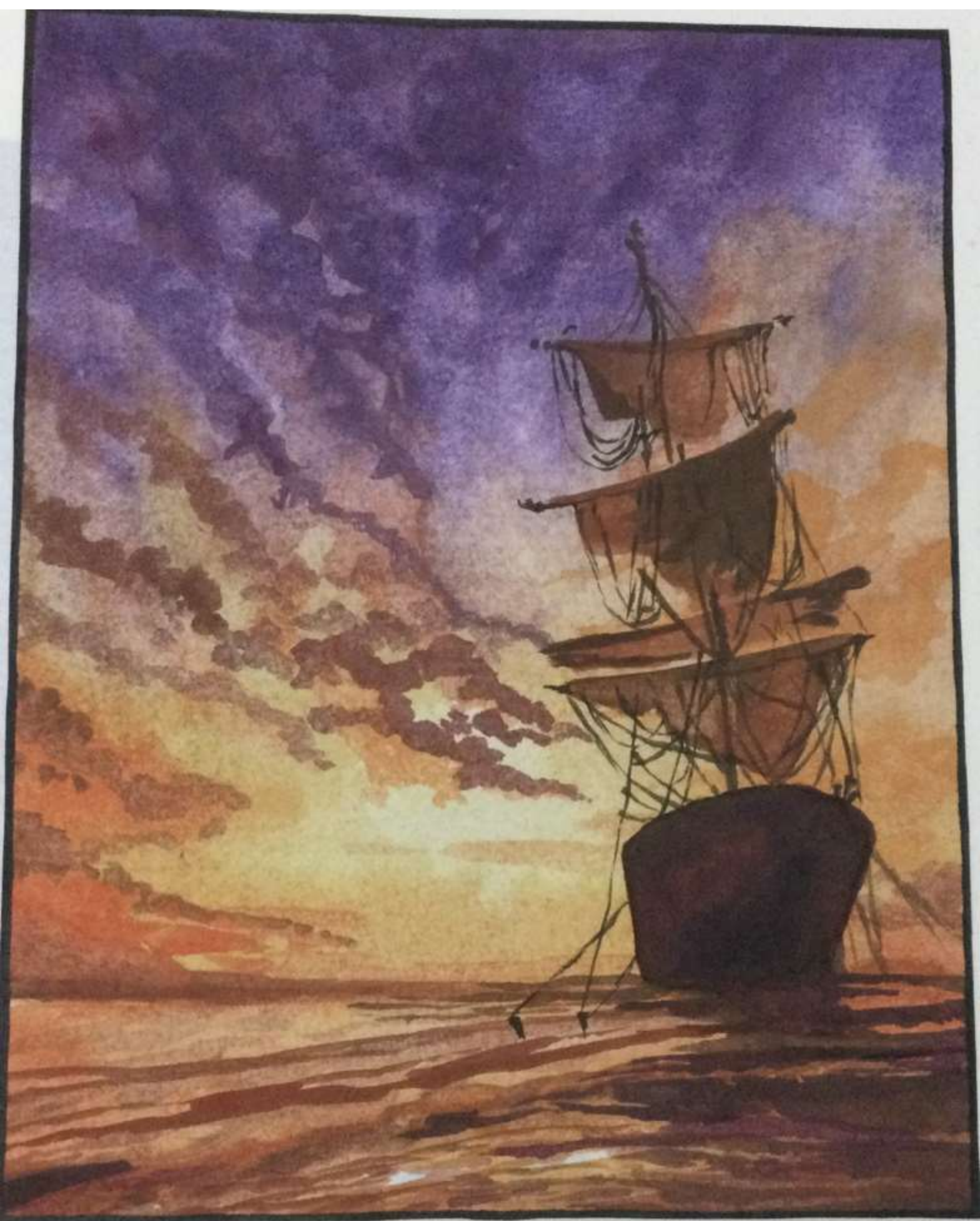


Lost at Sea

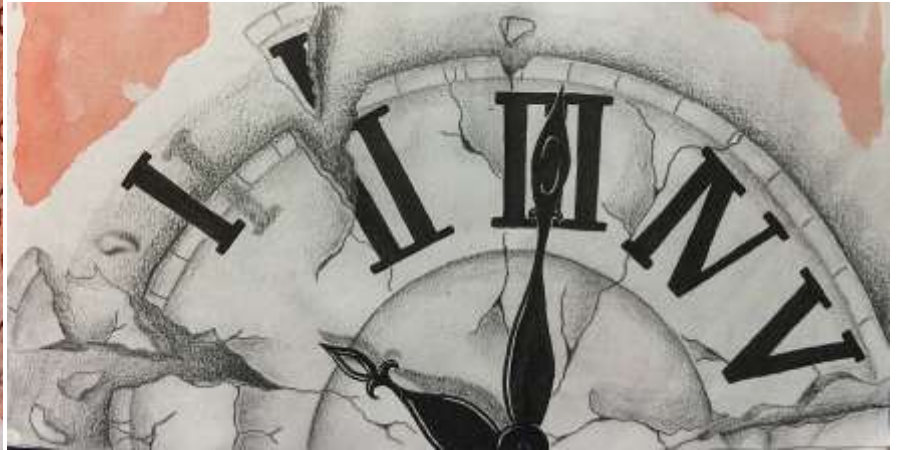
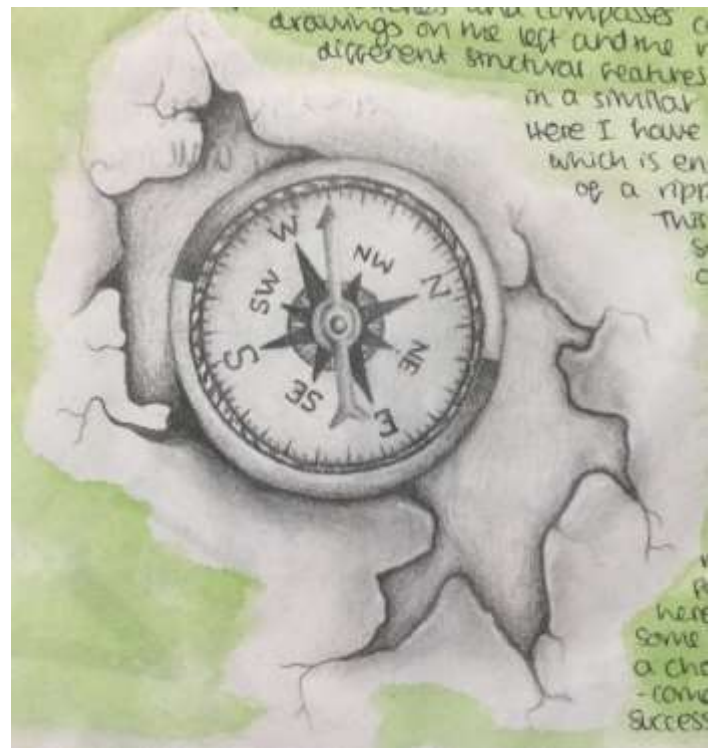
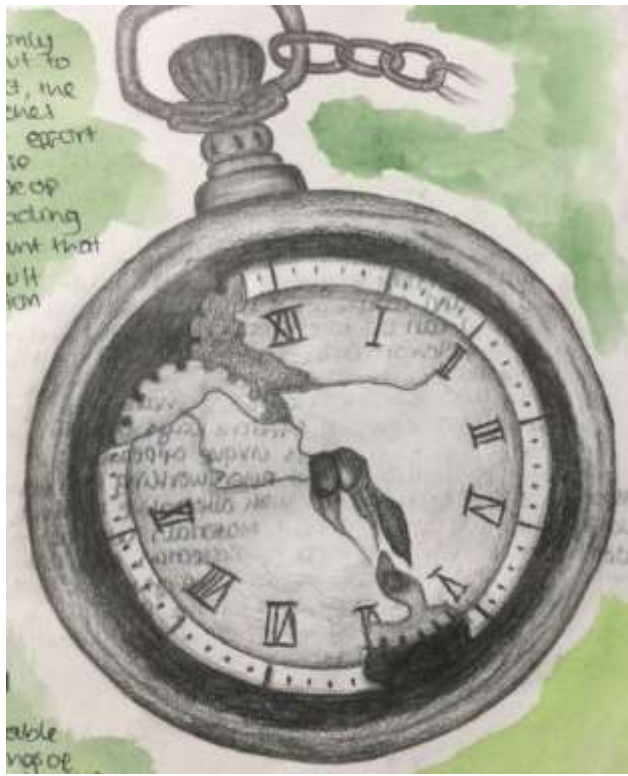




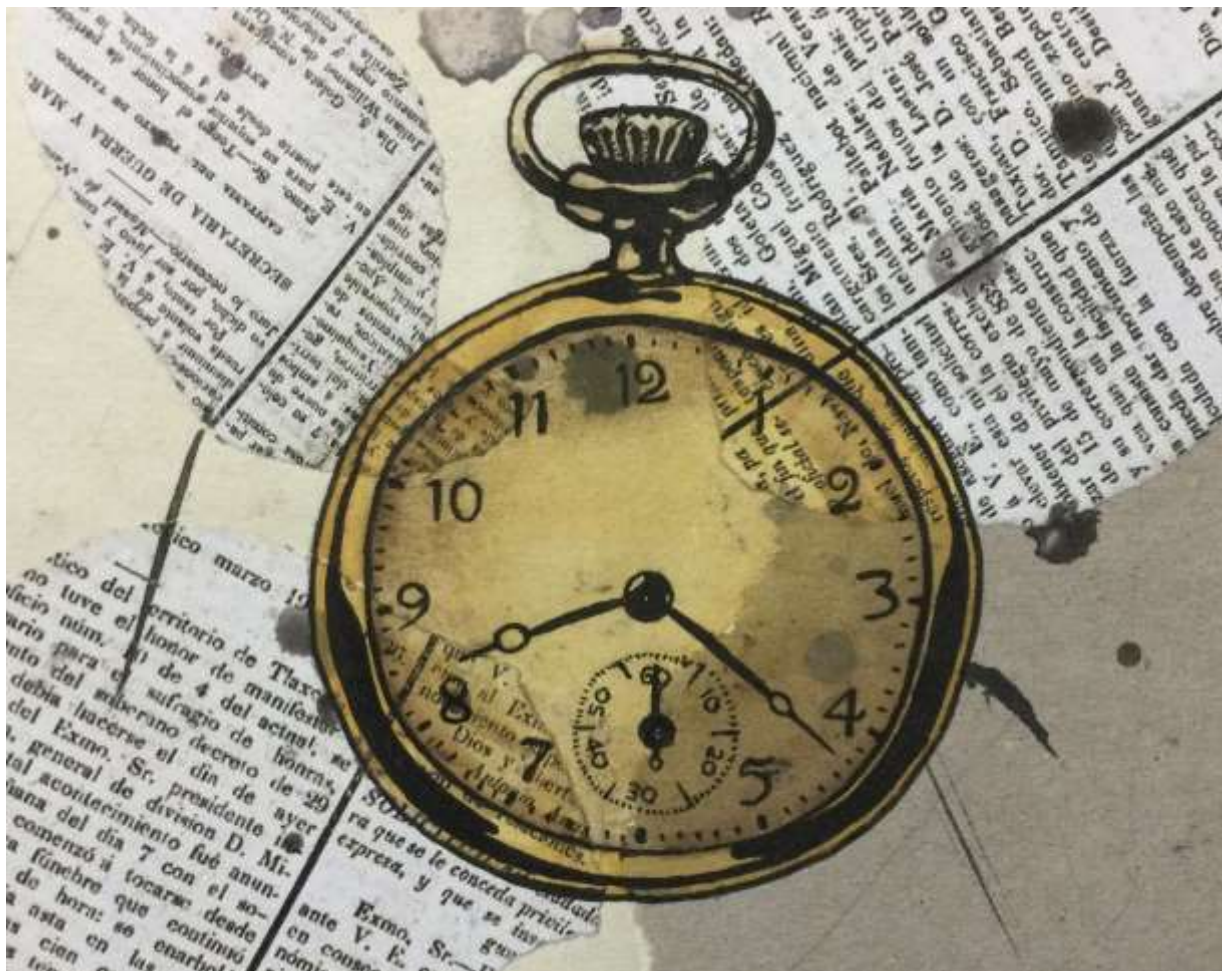
Watercolour is a medium that I enjoy working with particularly because it has the ability to consistently change and adapt during the process of creating a painting. Here I have chosen the sea scape specifically because of its inevitably altering nature from stormy and thundery to calm and relaxing. The reflections in the water were significant in these paintings and the presence of boats and sail ships were included purposefully to remind ourselves of how connected we are to this landscape and how we play an important role in protecting and preserving our oceans and seas for future generations.



# A Reflection in Time



Time is a concept that is very difficult to demonstrate through a painting, however there are elements of time that signify its presence, including the well known clock. Clocks are heavily relied upon in the growing urban world, with consistent time checks for deadlines, checking the time during the day and getting an indication as to when a day is over. This is why I have tried to experiment with clock drawings through a variety of different media including pencil/watercolour and newspaper collages. Each painting/drawing is illustrated in a different setting and context, from clocks that are shattered and melting to those that have rusted and become antique.

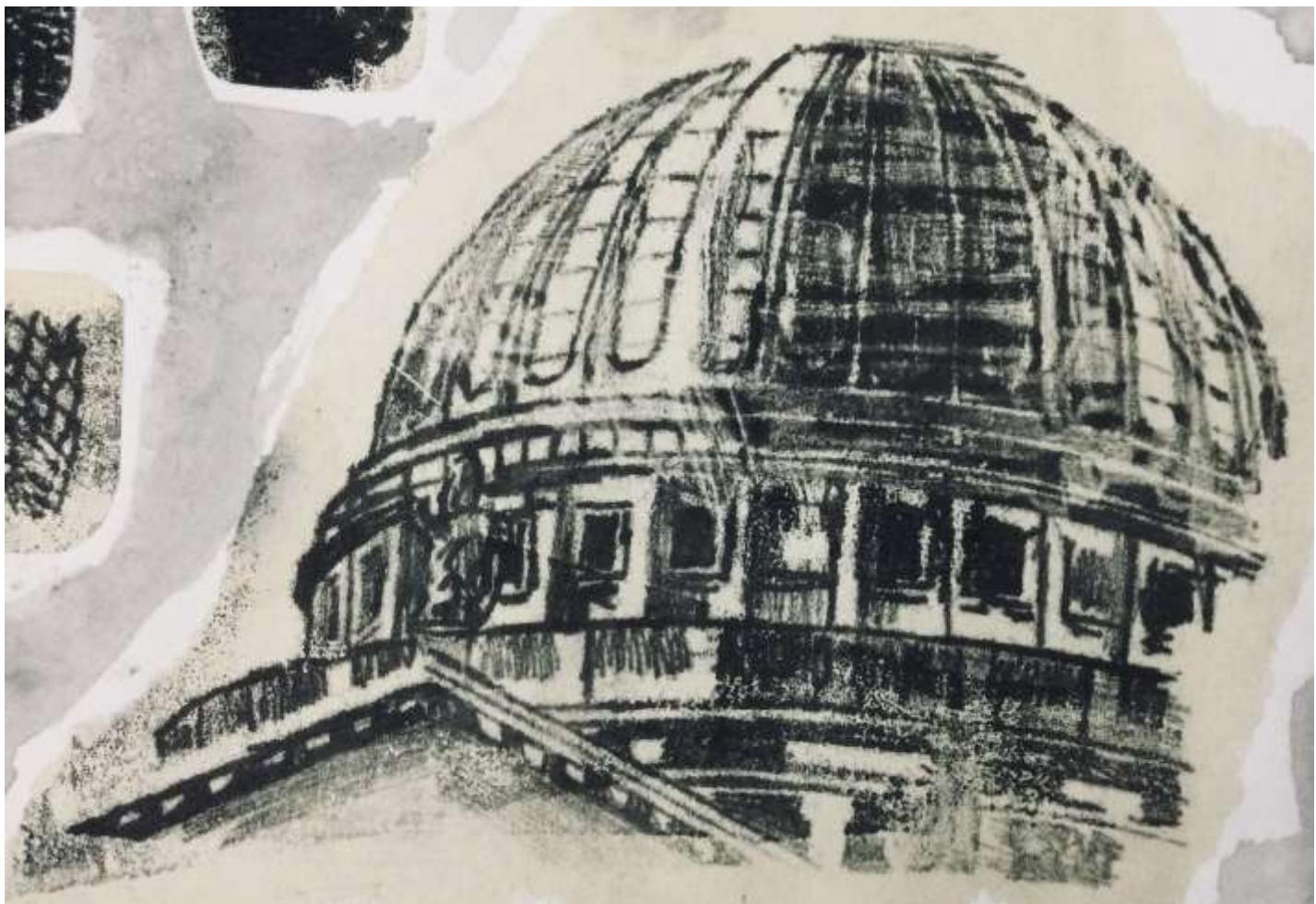


# The Built World

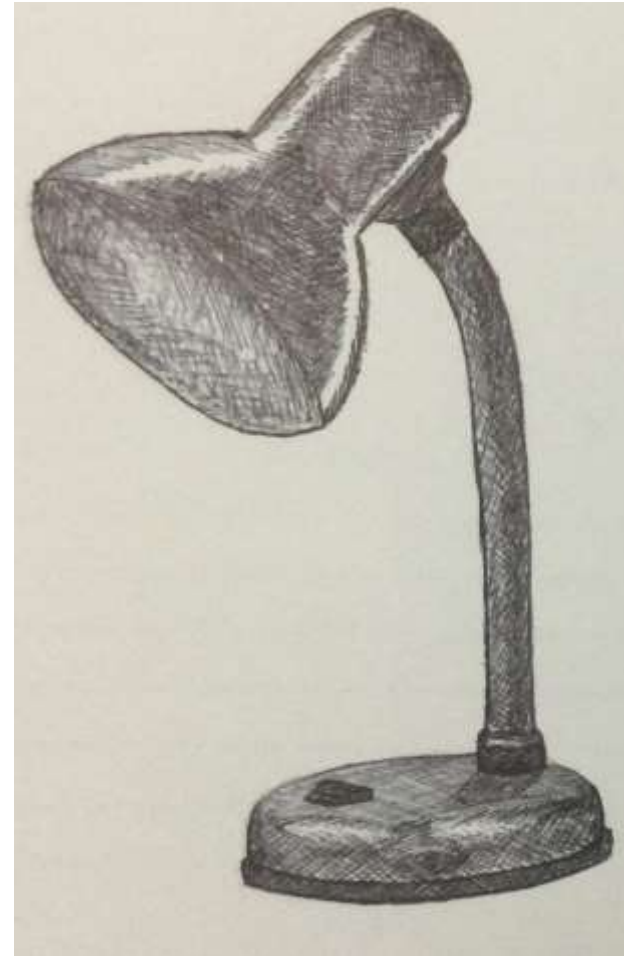
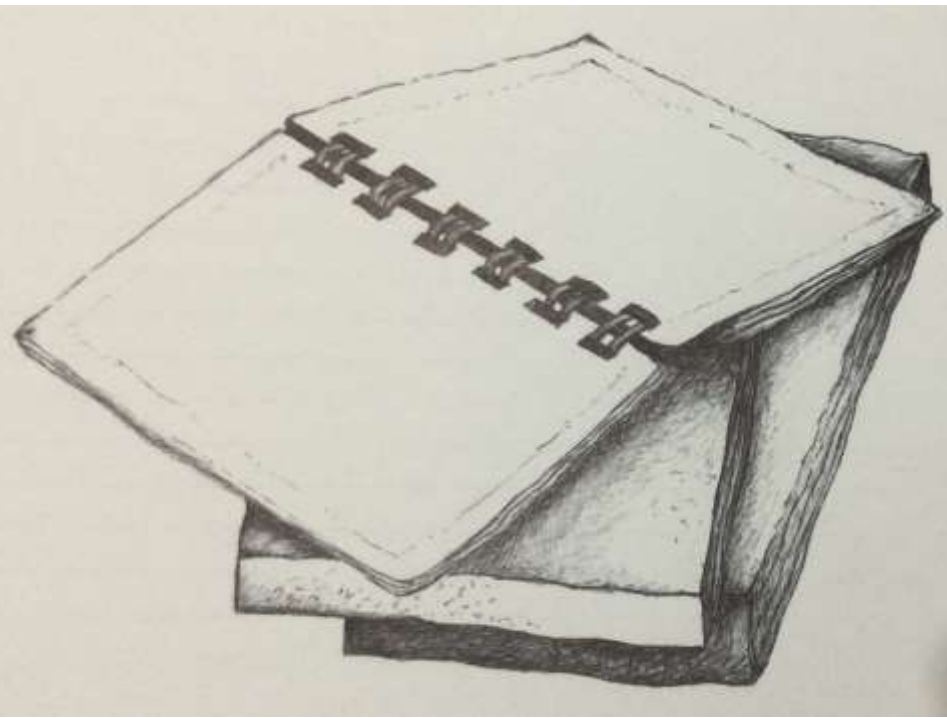


Perceptions are important in changing and developing ideas. Our perceptions have the ability to transform how we see the world around us. I have used my perception here to transform an ordinary building into a colourful piece of artwork. I have also experimented with other media, such as mono prints inspired by the artist John Piper, which demonstrates how a building can be transformed if placed in a different context or illustrated in a different way.

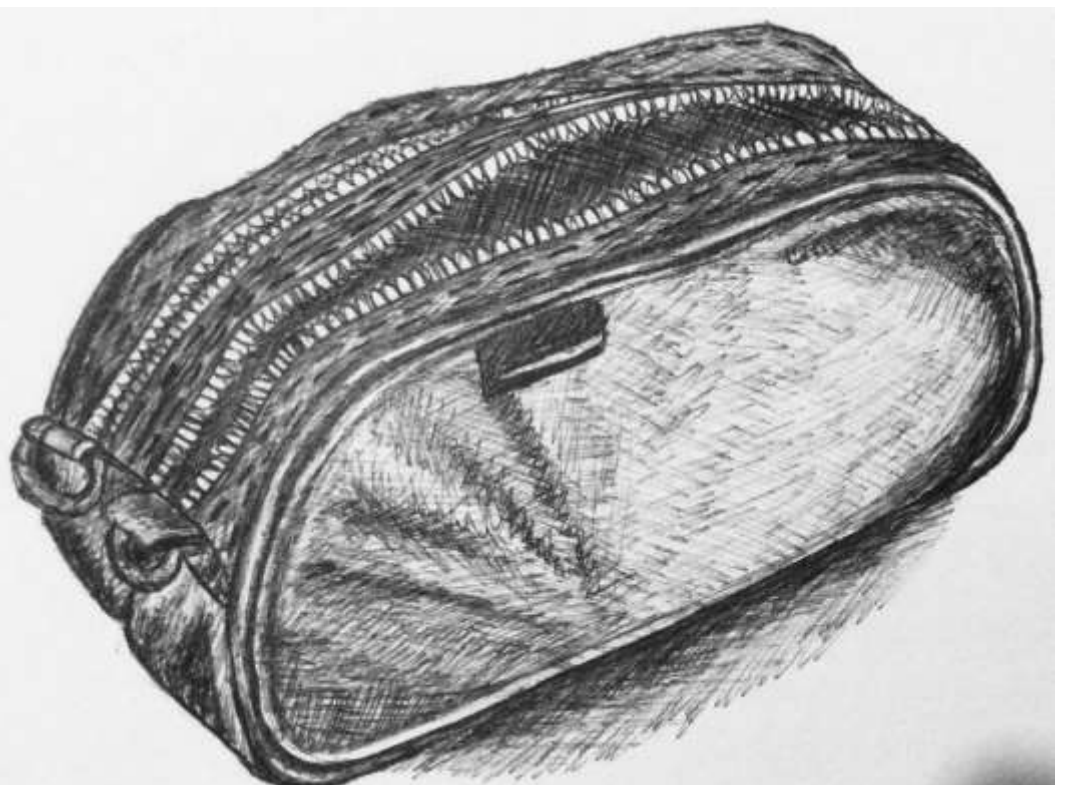




## A Student's Life

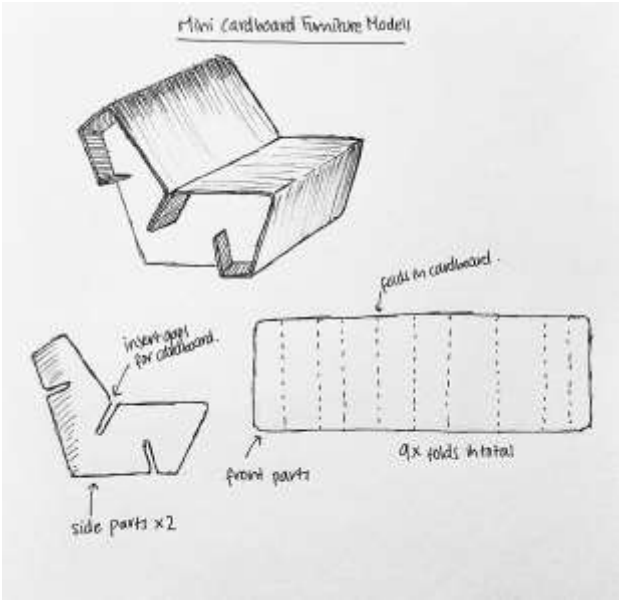


Understanding a student's life can be very complicated as there are many activities, responsibilities and commitments a student has to fulfil throughout their day. I have tried to demonstrate this complexity through the everyday objects a student may encounter from pencil cases used at school, revision books during exam preparation and even light lamps for those late-night encounters. I have used ballpoint pen to illustrate this.





# Cardboard Furniture



In a world where challenges erupt almost instantaneously, it is important to think about creative and unique ways to resolve these challenges and tackle them to approach a more sustainable future. Climate change is a challenge that is impacting us globally, and the exports of goods such as furniture increase carbon footprints in this demand driven world. An alternative to this may be cardboard furniture, which is strong, biodegradable and can be recycled. Therefore it is a sustainable alternative to furniture made of wood.



# Contributions to the Wider Community

Creating artwork is far more limiting than to be able to share it with others, therefore my artwork stretches beyond the pages of this portfolio, as I enjoy sharing my artwork more than just creating it. Here are some artworks that I have volunteered at my local library so that other people visiting the library can also enjoy these pieces and give me advice to improve my artwork pieces in the future. I believe such contributions to the wider community are necessary in connecting and engaging yourself with the people you live around which is why sharing artwork is so significant for me.





#### Artwork by Mirza Farooq

The artwork shown was created by Mirza, who is currently studying A levels at the Newham Collegiate Sixth Form (the building opposite the library). This artwork was volunteered by Mirza to be shared with the community through the library. This is so that local residents can also enjoy pieces of artwork that Mirza created himself. It consists of a side view of a building, a collage inspired by the artist Dali and two detailed portraits of the elderly. We hope that those viewing this artwork will appreciate the great amount of time and care dedicated to creating these final pieces. For this very reason, we request that individuals do not touch or handle the artwork pieces displayed.

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